

new MUSICAL EXPRESS

POP STARS WHO'S WHO

THE ANIMALS

Date and place of formation: July, 1963; Newcastle-on-Tyne
 Million selling disc: House Of The Rising Sun
 Discs in NME Charts: House Of The Rising Sun; Baby Let Me Take You Home; I'm Crying; Don't Let Me Be Misunderstood
 Present disc label: Columbia
 Personal manager: Mike Jeffreys
 Recording manager: Mickie Most
 NME Poll Awards: 1964—12th World Vocal Group; 9th British Vocal Group; 4th Best New Group; 1st Best New Disc Of Year (House Of The Rising Sun)

Contact address: 22 Wardour Street, London, W.1
 Fan Club address: 101 Dean Street, London, W.1

Eric Burdon

Real name: Eric Victor Burdon
 Birthdate: May 4, 1941
 Birthplace: Newcastle-on-Tyne
 Personal points: 5ft. 7in.; 11 stone; green eyes; dark brown hair
 Function in group: Vocalist
 Present home: Earls Court
 Age entered show business: 21
 NME Poll Awards: 1964—14th British Male Singer, 19th British Vocal Personality



Chas. Chandler

Real name: Brian James Chandler
 Birthdate: December 18, 1938
 Birthplace: Heaton, Newcastle-on-Tyne
 Personal points: 6ft. 4in.; 14 stone; green eyes; brown hair
 Function in group: Bass guitar
 Present home: Hyde Park area, London
 Age entered show business: 24



Alan Price

Real name: Alan Price
 Birthdate: April 19, 1942
 Birthplace: Fatfield, Co. Durham
 Personal points: 5ft. 9in.; 10 stone, 4 lb.; blue eyes; fair hair
 Function in group: Organ/piano
 Other instruments played: Vibes, guitar, bass guitar
 Present home: London
 Age entered show business: 21



John Steel

Real name: John Steel
 Birthdate: February 4, 1941
 Birthplace: Gateshead, Co. Durham
 Personal points: 5ft. 8in.; 10 stone; brown eyes; brown hair
 Function in group: Drummer
 Present home: London
 Age entered show business: 22



Hilton Valentine

Real name: Hilton Stuart Patterson Valentine
 Birthdate: May 22, 1943
 Birthplace: North Shields, Northumberland
 Personal points: 5ft. 10in.; 10 stone 7 lb.; green eyes; brown hair
 Function in group: Lead guitar
 Present home: 56 Church Street, North Shields
 Age entered show business: 20



PAUL ANKA

Real name: Paul Anka
 Birthdate: July 30, 1941
 Birthplace: Ottawa, Canada
 Personal points: 5ft. 5in.; 10st. 2lb.; brown eyes; dark brown hair
 Present home: New York
 First public appearance: Ottawa
 Age entered show business: 10



Devised and edited by

ANDY GRAY

Compiled by
JOHN WELLS

Assisted by Fiona Foulgar
and Susan Mautner

Million selling disc: Diana
 Discs in NME Charts: Diana; Love Me Warm And Tender; It's Time To Cry; Put Your Head On My Shoulder; My Heart Sings; Lonely Boy; I Love You Baby

Present disc label: RCA-Victor
 Past disc label: Columbia
 Personal manager: Irving Feld
 Recording manager: Don Costa
 Compositions include: Diana; I Love You Baby; You Are My Destiny; Don't Gamble With Love; Tell Me That You Love Me; When I Stop Loving You; Crazy Love; Let The Bells Keep Ringing; That's Right; I Lost My Love Last Night; The Bells At My Wedding
 Instruments played: Piano, banjo
 Contact address: c/o Decca House, Albert Embankment, London, S.W.1
 Fan Club address: Moray Pattison, 12 Daviot Street, Drumoyne, Glasgow

LOUIS ARMSTRONG

Real name: Daniel Louis Armstrong
 Birthdate: July 4, 1900
 Birthplace: New Orleans
 Personal points: 5ft. 5in.; 13st.; brown eyes; black hair
 Present home: New Orleans
 First public appearance: Kid Ory's Band in 1917
 Age entered show business: 17



Million selling disc: Hello Dolly
 Other discs in NME Charts: Mack The Knife
 Present disc label: London-Decca
 Recording manager: Sy Oliver and Bob Haggart
 Compositions include: Weather Bird Rag; Cornet Chop Suey; Struttin' With Some Barbecue; Dippin' Mouth Blues; I Wish I Could Shimmy Like My Sister Kate; Potato Head Blues; Yes I'm In The Barrel; Some Day; Put 'Em Down Blues; Don't Jive Me; Coal Cat Blues
 Instruments played: Trumpet, cornet
 Contact address: Associated Booking Corporation, 745 Fifth Avenue, New York 22, N.Y.

BACHELORS

Date and place of formation: 1958 in Dublin
 First important public appearance: National Boxing Stadium, Dublin
 Million selling discs: Diane; I Believe
 Other discs in NME Charts: Charmaine; Whispering; Ramona; I Wouldn't Trade You For The World; No Arms Can Ever Hold You
 Present disc label: Decca
 Personal manager: Dorothy Solomon
 Recording manager: Dick Rowe
 NME Poll Awards: 1964—3rd British Vocal Group; 5th Best New Group; 6th World Vocal Group
 Composition: Long Time Ago
 Contact address: 71-75 New Oxford Street, London, W.C.1
 Fan Club address: 71-75 New Oxford Street, London, W.C.1

Con Cluskey

Real name: Conleth Cluskey
 Birthdate: November 18, 1941
 Birthplace: Dublin
 Personal points: 6ft. 1in.; 12st.; blue eyes; brown hair
 Function in group: Guitarist-singer
 Other instruments played: Piano, tin whistle, banjo
 Present home: Willesden
 Age entered show business: 4
 Compositions: See group sheet



Dec Cluskey

Real name: Declan Cluskey
 Birthdate: December 12, 1942
 Birthplace: Dublin
 Personal points: 5ft. 10in.; 10st. 3lb.; green eyes; brown hair
 Function in group: Singer-guitarist
 Other instruments played: Piano, banjo, harmonica
 Present home: London
 Age entered show business: 8
 Compositions: See group sheet



John Stokes

Real name: Sean James Stokes
 Birthdate: August 13, 1940
 Birthplace: Dublin
 Personal points: 6ft.; 11st. 8lb.; blue eyes; black hair
 Function in group: Singer, double bass
 Other instruments played: Guitar, harmonica
 Present home: London
 Age entered show business: 7
 Compositions: See group sheet



LONG JOHN BALDRY

Real name: John William Baldry
 Birthdate: January 12, 1941
 Birthplace: Haddon, Derbyshire
 Personal points: 6ft. 7in.; 14st.; brown eyes; fair hair
 Present home: Hampstead
 First public appearance: World Turned Upside Down (club in London's Old Kent Road) 1958
 Age entered show business: 18
 Present disc label: United Artists
 Past disc label: Decca
 Recording manager: Charles Blackwell
 NME Poll Award: 1964—21st British Male Singer
 Instrument played: Guitar
 Fan Club address: 92 Southhill Park, Hampstead, London



KENNY BALL

Real name: Kenneth Daniel Ball
 Birthdate: May 22, 1931
 Birthplace: Ilford, Essex
 Personal points: 5ft. 9in.; 11st.; hazel eyes; black hair
 Present home: Ilford
 First public appearance: Royal Albert Hall in 1952, working as a semi-pro with Charlie Galbraith
 Age entered show business: 23
 Million selling discs: Midnight In Moscow
 Other discs in NME Charts: Samantha; Green Leaves Of Summer; So Do I; Sukiyaki; Hello Dolly; Acapulco '22; Rondo; Casablanca; March Of The Siamese Children; The Pay-Off; I Still Love You All; Someday



Present disc label: Pye
 Past disc labels: Tempo, Collector
 Personal manager: Reg Tracey
 Recording manager: Alan Freeman
 NME Poll Awards: 1962-63—Best Traditional Jazz Band and runner-up 1961; 1964—9th British Instrumental Unit
 Instruments played: Trumpet and mouth organ
 Contact address: Jazz Associates, 18 Carlisle Street, London, W.1
 Fan Club address: Pat Saunders, 18 Carlisle Street, London, W.1

CHRIS BARBER

Real name: Donald Christopher Barber
 Birthdate: April 17, 1930
 Birthplace: Welwyn Garden City
 Personal points: 5ft. 10in.; 12st.; blue eyes; fair hair
 Present home: Hampstead Garden Suburb
 First public appearance: With Doug Whitton Band
 Age entered show business: 19
 Million selling discs: Petite Fleur
 Disc in NME Charts: Petite Fleur
 Present disc label: Columbia
 Past disc labels: Esquire, Tempo, Decca, Pye
 Personal manager: Harold Pendleton
 Recording manager: Self
 NME Poll Awards: 1957—1st Small Group—Traditional; 1958-59—Runner-up Small Group
 Compositions include: St. George's Rag; Merrydown Rag
 Instruments played: Mainly trombone and bass; most brass instruments
 Contact address: 18 Carlisle Street, London, W.1
 Fan Club address: 18 Carlisle Street, London, W.1



PART ONE

BARRON KNIGHTS

Date and place of formation: October, 1960, Leighton Buzzard, Beds.
 First public appearance: Electrolux Teen Club, Luton
 Disc in NME Charts: Call Up The Groups
 Present disc label: Columbia
 Past disc label: Fontana
 Personal manager: Toni Ayern
 Recording manager: Dennis Preston
 Contact address: 40 Ninesprings Way, Hitchin, Herts.
 Fan Club address: 20 Bridge Street, Leighton Buzzard, Beds.

Barron Antony

Real name: Antony Michael John Osmond
 Birthdate: June 15, 1940
 Birthplace: Abingdon, Berkshire
 Personal points: 5ft. 8in.; 10st. 7lb.; brown eyes; brown hair
 Function in group: Bass guitarist and vocalist
 Other instruments played: Guitar, percussion
 Present home: Leighton Buzzard
 Age entered show business: 19
 Compositions: Rita; The Growl; and parts of Call Up The Groups; Choose Me Tonight (with P'Nut)



Butch Baker

Real name: Leslie John Baker
 Birthdate: July 16, 1941
 Birthplace: Amersham, Buckinghamshire
 Personal points: 6ft. 1in.; 14st. 7lb.; blue eyes; fair hair
 Function in group: Banjo, guitarist and vocalist
 Present home: Pitstone, Buckinghamshire
 Age entered show business: 20
 Compositions: The Battle Of Agincourt; Catch Me; Dreams



Dave Ballinger

Real name: Dave Ballinger
 Birthdate: January 17, 1941
 Birthplace: Slough, Buckinghamshire
 Personal points: 6ft.; 11st. 4lb.; brown eyes; black hair
 Function in group: Drummer
 Present home: Slough, Buckinghamshire
 Age entered show business: 19
 Composition: Parts of Call Up The Groups



Duke D'mond

Real name: Richard Palmer
 Birthdate: February 25, 1945
 Birthplace: Dunstable
 Personal points: 5ft. 9in.; 14st.; blue eyes; fair hair
 Function in group: Lead vocalist and rhythm guitarist
 Present home: Dunstable
 Age entered show business: 16
 Compositions: I Cried Alone; and parts of Call Up The Groups



P'nut Langford

Real name: Peter Langford
 Birthdate: April 10, 1943
 Birthplace: Durham
 Personal points: 5ft. 8in.; 9st. 4lb.; blue eyes; peanut hair
 Function in group: Lead guitarist
 Present home: Leighton Buzzard
 Age entered show business: 15
 Compositions: Jo - Anne; pieces of Call Up The Groups; Choose Me Tonight (with Barron)



JOHN BARRY

Real name: John Barry Prendergast
 Birthdate: November 3, 1933
 Birthplace: York
 Personal points: 6ft.; 10st.; blue eyes; light brown hair
 Present home: Belgravia
 First public appearance: Rialto, York, in April, 1957, with John Barry 7
 Age entered show business: 16



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Note to readers abroad:
a stone equals 14lbs.
2 lbs. equals 1 kilo (approx.)

POP STARS WHO'S WHO

Real name: Jerry Allison
Birthdate: August 31, 1939
Personal points: off; 11st. 6th.; blue eyes; brown hair
Function in group: Drummer, guitarist
Present home: California
Age entered show business: 14
Compositions (with Buddy Holly): That'll Be The Day; Peggy Sue; Maybe Baby; Everyday; Oh Boy; He's Old Enough
To Know Better

MUSICAL EXPRESS

POP STARS WHO'S WHO

Sonny Curtis

Real name: Sonny Curtis
 Birthdate: May 9, 1937
 Personal points: 5ft. 11in.; 12st. 6lb.; brown eyes; brown hair
 Function in group: Lead guitarist
 Present home: California
 Age entered show business: 14
 Compositions: Walk Right Back; More Than I Can Say (with Jerry Allison)



Glen Harding

Real name: Glen Dee Harding
 Birthdate: May 18, 1939
 Birthplace: Texas
 Personal points: 5ft. 9in.; brown eyes; brown hair
 Function in group: Pianist
 Present home: California



Jerry Naylor

Real name: Jerry Naylor
 Birthdate: March 6, 1939
 Personal points: 5ft. 8in.; 10st. 5lb.; blue eyes; brown hair
 Function in group: Bass guitarist
 Age entered show business: 13
 Compositions: More Than I Can Say (with Sonny Curtis)



BING CROSBY



Real name: Harry Lillis Crosby
 Birthdate: May 2, 1904
 Birthplace: Tacoma, Washington
 Personal points: 5ft. 9in.; 10st.; blue eyes; brown hair
 Present home: California
 First public appearance: In Los Angeles as vocal duettist
 Age entered show business: 12

Million selling discs: That's An Irish Lullaby; White Christmas; Silent Night; Sunday, Monday, Or Always; I'll Be Home For Christmas; Swinging On A Star; Too-Ra-Loo-Ra-Loo-Rai; I Can't Begin To Tell You; Dear Hearts And Gentle People; New San Antonio Rose; McNamara's Band; Sweet Lullaby; Now Is The Hour; Galway Bay; Adeste Fideles; Blue Hawaii; Santa Claus Is Coming To Town; True Love (with Gary Crosby); Play A Simple Melody (with Gary Crosby); The Whiffenpoof Song (with Fred Warling); Pistol Packin' Mama; Jingle Bells; Don't Fence Me In; South America, Take It Away; (all four with Andrews Sisters)
 Other major British hits: Around The World; Changing Partners; In A Little Spanish Town; Count Your Blessings; Stranger In Paradise
 Present disc label: Reprise
 Past disc labels: Warner Brothers, Decca, MGM, HMV, Philips, Pye RCA, Columbia, Parlophone, Fontana, Brunswick
 Compositions include: When The Blue Of The Night Meets The Gold Of The Day; I Would If I Could But I Can't; Where Are You; Love Me Tonight; At Your Command; That's Grandma; From Monday On; I Don't Stand A Ghost Of A Chance With You; Waltzing In A Dream
 Contact address: Pye Records, ATV House, Great Cumberland Place, London, W.1
 Fan Club address: Frank Murphy, 45, Ferndale Avenue, Wallsend, Northumberland

VIC DAMONE

Real name: Vic Damone
 Birthplace: Brooklyn
 Personal points: 5ft. 11in.; 11st.; brown eyes; auburn hair
 First public appearance: Auditioning for Perry Como
 Age entered show business: 15
 Million selling discs: You're Breaking My Heart; On The Street Where You Live
 Other discs in NME Charts: The Only Man On The Island; An Affair To Remember
 Present disc label: Warner Brothers
 Past disc labels: Philips, Capitol
 Personal manager: Pierre Cosette



JOHNNY DANKWORTH

Real name: Johnny Dankworth
 Birthdate: September 20, 1927
 Birthplace: Highams Park, Essex
 Personal points: 6ft. 1in.; 11st. 7lb.; grey eyes; dark brown hair
 Present home: Buckinghamshire
 First public appearance: Stage Door Canteen in 1944



Age entered show business: 19
 Discs in NME Charts: African Waltz; Experiments With Mice
 Present disc label: Fontana
 Past disc labels: Top Rank, Parlophone, Columbia
 Personal manager: Tony Russell
 Recording manager: Jack Baverstock
 NME Poll Awards: 1956, 57, 58—2nd Best Large Band
 Compositions include: The Avengers Theme; What The Dickens; Theme from "The Servant"; Theme from "Saturday Night And Sunday Morning"
 Instruments played: Saxophone, clarinet, flute
 Contact address: 143 Ruskin Park House, London, S.E.5

BOBBY DARIN

Real name: Walden Robert Cassotto
 Birthdate: May 14, 1936
 Birthplace: New York City
 Personal points: 5ft. 7in.; 11st.; brown eyes; brown hair
 Present home: Toluca Lake, Nth. Hollywood
 First public appearance: Town and Country Club in Brooklyn
 Age entered show business: 15
 Million selling discs: Splish Splash; Dream Lover; Mack The Knife; Things
 Other discs in NME Charts: Beyond The Sea; Clementine; Bill Bailey; Early In The Morning; Queen Of The Hop; Plain Jane; If A Man Answers; Lazy River; Nature Boy; You Must Have Been A Beautiful Baby; Come September; Multiplication
 Present disc label: Capitol
 Past disc labels: Brunswick, London
 Recording manager: Jimmy Haskell
 Compositions include: Splish Splash; Dream Lover; Queen Of The Hop; That's The Way Love Is
 Instruments played: Vibes, piano, drums, bass and guitar
 Contact address: Capitol Records, Capitol Building, Hollywood, California



BILLIE DAVIS



Real name: Carol Hedges
 Birthdate: December 22, 1945
 Birthplace: Woking, Surrey
 Personal points: 5ft. 4in.; 7st. 6lb.; dark brown eyes; black hair
 Present home: London
 First public appearance: Dockland Settlement Hall before H.R.H. Princess Margaret
 Age entered show business: 16
 Discs in NME Charts: Will I What (with Mike Sarne); Tell Him

Present disc label: Pye
 Past disc labels: Parlophone, Decca
 Personal manager: Richi Howell
 Recording manager: John Schroeder
 Contact address: Bernard Delfont Agency, Morris House, 1-5 Jermyn Street, Haymarket, London, S.W.1
 Fan Club address: Bernard Delfont Agency, Morris House, 1-5 Jermyn Street, Haymarket, London, S.W.1

SAMMY DAVIS JR.

Real name: Sammy Davis Jr.
 Birthdate: 1926
 Birthplace: New York City
 Personal points: 5ft. 2in.; 9st.; brown eyes; black hair
 Present home: New York
 First public appearance: With vaudeville troupe led by his father and uncle
 Age entered show business: 4
 Million selling disc: What Kind Of Fool Am I
 Discs in NME Charts: Hey There; Something's Gotta Give; Love Me Or Leave Me; That Old Black Magic; Because Of You; Ee-o-Eleven; What Kind Of Fool Am I; Me And My Shadow (with Frank Sinatra)
 Present disc label: Reprise
 Past disc labels: Brunswick, HMV
 Personal manager: Arthur Silber Jr.
 Recording manager: Jimmy Bowen
 NME Poll Award: 1964—20th World Male Singer
 Compositions include: Dangerous; Can't You See I've Got The Blues
 Instruments played: Piano, bass, drums, vibraphone, trumpet, trombone
 Contact address: Pye Records, ATV House, Gt. Cumberland Place, London, W.1



DORIS DAY



Real name: Doris Kappelhoff
 Birthdate: April 3, 1924
 Birthplace: Cincinnati, Ohio
 Personal points: 5ft. 5in.; 8st. 8lb.; blue eyes; blonde hair
 Present home: Beverly Hills
 First public appearance: With Barney Rapp band
 Age entered show business: 12 (as dancer)
 Million selling discs: It's Magic; Whatever Will Be Will Be; Secret Love; Sentimental Journey

Other discs in NME Charts: Sugar Bush (with Frankie Laine); My Love And Devotion; Ma Says Pa Says; Full Time Job; Let's Walk That-A-Way (the last three with Johnnie Ray); Black Hills Of Dakota; If I Give My Heart To You; Ready Willing And Able; Love Me Or Leave Me; I'll Never Stop Loving You; A Very Precious Love; Everybody Loves A Lover; Move Over Darling
 Present disc label: CBS
 Past disc label: Philips
 Personal manager: Marty Melcher (her husband)
 Recording manager: Terry Melcher (her son)
 NME Poll Awards: 1956-57 — World's Outstanding Female Singer and Runner-up 1958-59
 Contact address: 104 New Bond Street, London, W.1
 Fan Club address: Julia Coleman, "Lyngarth," Briarlea Road, Mortimer, Reading, Berkshire

KARL DENVER

Real name: Angus McKenzie
 Birthdate: December 16, 1934
 Birthplace: Glasgow, Scotland
 Personal points: 5ft. 6in.; 9st. 7lb.; blue eyes, fair hair
 Present home: Manchester
 First public appearance: Yew Tree Hotel, Manchester
 Age entered show business: 23
 Discs in NME Charts: Can You Forgive Me; Indian Love Call; Still; Winoweh; Never Goodbye; Just A Little Love; Blue Weekend; Marcheta; Mexicali Rose
 Disc label: Decca
 Personal manager: Peter Summerfield
 Recording manager: Charles Blackwell
 Compositions include: Zimba; Swahili War And Hunting Chant; Can You Forgive Me; Bonnie Scotland
 Instruments played: Guitar, harmonica, banjo
 Contact address: 4 Golden Square, London, W.1
 Fan Club address: Mrs. M. Judge, 12 Lichfield Drive, Woodlands Road, Manchester, 8



DION DiMUCCI



Real name: Dion DiMucci
 Birthdate: July 18, 1939
 Birthplace: Bronx, New York
 Personal points: 5ft. 8in.; 11st. 1lb.; brown eyes; brown hair
 Present home: New York
 First public appearance: On Paul Whiteman TV show, 1954
 Age entered show business: 14
 Discs in NME Charts: The Wanderer; Run-around Sue
 Present disc label: CBS
 Past disc label: Top Rank

Personal manager: Sal Bonafede
 Recording managers: Gene Schwartz and Eliot Greenburg
 Compositions include: Runaround Sue
 Instruments played: Guitar and drums
 Contact address: 119 West 57th Street, New York, N.Y.
 Fan Club address: Wendy Hawkins and Carol Smith, 93 Longfield Road, Horsham, Sussex

KEN DODD

Real name: Kenneth Arthur Dodd
 Birthdate: November 8, 1929
 Birthplace: Liverpool
 Personal points: 5ft. 11in.; 11st. 7lb.; brown eyes; brown hair
 Present home: Liverpool
 First public appearance: Empire Theatre, Nottingham
 Discs in NME Charts: Dream That I Love; Once In Every Lifetime; Pianissimo; Love Is Like A Violin; Still; Eight By Ten; Happiness
 Present disc label: Columbia
 Past disc label: Decca
 Recording manager: Norman Newell
 Instrument played: Tenor sax
 Contact address: Suite 34, 140 Park Lane, London, W.1
 Fan Club address: 8 Duchess Road, Edgbaston, Birmingham



FATS DOMINO



Real name: Antoine Domino
 Birthdate: February 26, 1928
 Birthplace: New Orleans
 Personal points: Brown eyes; black hair
 Present home: New Orleans
 First public appearance: Played piano and sang in local honky-tonks
 Age entered show business: 10
 Million selling discs: Goin' Home; Going To The River; You Said You Love Me; Fat Man; I Lived My Life; Thinking Of You; Whole Lotta Lovin'; I'm In Love Again; Ain't It A Shame; All By Myself; Blue Monday; Blueberry Hill; Boll Weevil; I'm Walking; Please Don't Leave Me; Walking To New Orleans
 Other discs in NME Charts: Red Sails In The Sunset; Be My Guest; Country Boy; Marjorie; I Want To Walk You Home; Big Beat; Sick And Tired
 Present disc label: HMV
 Past disc label: London
 Personal manager: Charles Levy
 Instrument played: Piano
 Contact address: c/o Shaw Artists Corp., 565 Fifth Avenue, New York, 17, N.Y.

LONNIE DONEGAN

Real name: Anthony Donegan
 Birthdate: April 29, 1931
 Birthplace: Glasgow
 Personal points: 5ft. 6in.; 10st.; brown eyes; black hair
 Present home: Surrey
 First public appearance: In Vienna when he was in the Army (concert)
 Age entered show business: 17
 Million selling discs: Rock Island Line; My Old Man's A Dustman; Does Your Chewing Gum Lose Its Flavour
 Discs in NME Charts: Tom Dooley; Battle Of New Orleans; Sal's Got A Sugar Lip; San Miguel; O' Diamonds; My Dixie Darling; Grand Coolie; Dam; Sally Don't You Grieve; Betty, Betty, Betty; The Comancheros; The Party's Over; Pick A Bale Of Cotton; Lively; Have A Drink On Me; Michael; Lumbered; Wanna Go Home; Lorelei; Fort Worth Jail
 Present disc label: Pye
 Past disc label: Decca
 Personal manager: Cyril Berlin
 Recording manager: Tony Hatch
 NME Poll Awards: 1959—Best Small Group; runner-up Best Disc Of Year; runner-up Favourite Vocal Personality, 1958—Best Small Group; runner-up Outstanding Vocal Personality, 1957—Best Small Group (skiffle), 1964—23rd British Male Singer
 Instruments played: Guitar, banjo, drums
 Contact address: 235 Regent Street, London, W.1



VAL DOONICAN



Real name: Michael Valentine Doonican
 Birthdate: February 3, 1929
 Birthplace: Waterford, Eire
 Personal points: 6ft.; 11st. 2lb.; hazel eyes; fair hair
 Present home: London
 First public appearance: Summer season, 1948, at Courtown Harbour, Co. Wicklow
 Age entered show business: 19
 Disc in NME Charts: Walk Tall
 Present disc label: Decca
 Personal manager: Evelyn Taylor
 Recording manager: Self
 NME Poll Awards: 17th British Vocal Personality; 17th British Male Singer
 Compositions include: Slick Chick; It Must Be You; Travelling Home; Today Is Gonna Be My Lucky Day; and numerous adaptations of traditional songs
 Instruments played: Guitar, bass and drums
 Contact address: Starcast Ltd., 54/62, Regent Street, London, W.1
 Fan Club address: As above

CRAIG DOUGLAS

Real name: Terence Perkins
 Birthdate: August 12, 1941
 Birthplace: Newport, Isle of Wight
 Personal points: 5ft. 11in.; 11st.; blue eyes; fair hair
 Present home: Knightsbridge, London
 First public appearance: Medina Theatre, Newport, Isle of Wight, in December, 1957
 Age entered show business: 16
 Discs in NME Charts: Only Sixteen; Come Softly To Me; A Teenager In Love; Pretty Blue Eyes; Heart Of A Teenage Girl; A Hundred Pounds Of Clay; When My Little Girl Is Smiling; Our Favourite Melodies; Oh Lonesome Me; Time
 Present disc label: Ritz-Fontana
 Past disc labels: Decca, Top Rank, Columbia
 Personal manager: Bunny Lewis
 Recording manager: Bunny Lewis
 NME Poll Awards: First New Disc Or TV Singer, 1959
 Contact address: Lewis-Joelle Ltd., Flat 6, Albert Gate Court, 124 Knightsbridge, London, S.W.1
 Fan Club address: Brian E. Field, 13, Gardner Street, Brighton 1, Sussex



CHARLIE DRAKE



Real name: Charles Springall
 Birthdate: June 19, 1925
 Birthplace: London
 Personal points: 5ft. 11in.; 11st. 4lb.; blue eyes; red hair
 Present home: Weybridge, Surrey
 First public appearance: South London Palace, 1933
 Age entered show business: 7
 Discs in NME Charts: Please Mr. Custer; My Boomerang Won't Come Back; Splish Splash; Volare
 Present disc label: Parlophone
 Personal manager: Colonel Bill Alexander
 Recording manager: George Martin
 Compositions include: Hullo My Darlings; Starlike Starlike Little Twink; My Boomerang Won't Come Back; She's My Girl, all in collaboration with Max Diamond
 Instruments played: Piano, guitar, drums
 Contact address: 5 Irving Street, London, W.C.2

CONTINUED NEXT WEEK
 DON'T MISS PART TWO—AND PARTS THREE AND FOUR TO FOLLOW!